### WAR, TRAUMA, AND PUBLIC ART

**December 4th, 6 to 8 PM**
New York University

**Panelists:**
- Ani Buk
- Rosalyn Deutsche
- Carl Cannon
- Joseph LeDoux
- Kirk Savage

**Moderator:**
Carol Becker

This panel discussion celebrates and reflects upon Krzysztof Wodiczko's *Abraham Lincoln: War Veteran Projection* (in Union Square Park, through December 9th). The Lincoln installation features the images and voices of veterans projected onto the statue of Lincoln, animating the civil war president with contemporary perspectives on the traumatic effects of war. The panel discussion begins with a presentation by Wodiczko, followed by a war veteran/activist, and then four experts in art therapy, neuroscience, and art history. This event is a collaboration between the NYU Art Therapy Program and More Art, a nonprofit art organization.

**Panel Organizers:**
- Ikuko Acosta
- Micaela Martegani

**Organizer:**
- A Center for Art, Action, and Spatial Politics

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**Rosenthal Pavilion (10th Floor)**
Kimmel Center
60 Washington Square South, NYC
FREE ADMISSION ON RESERVATIONS REQUIRED: [artt.assistant+veteran@gmail.com](mailto:artt.assistant+veteran@gmail.com)

**Carol Becker** is Professor of the Arts and Dean of Columbia University School of the Arts. She is the author of numerous articles and several books including: *The Invisible Drama: Women and the Anxiety of Change; The Subversive Imagination: Artists, Society, and Social Responsibility; Zones of Contention: Essays on Art, Institutions, Gender, and Anxiety; Surpassing the Spectacle: Global Transformations and the Changing Politics of Art, and most recently; Thinking in Place: Art, Action, and Cultural Production.*

**Ani Buk** is a Licensed Art Therapist and Psychoanalyst in private practice in Manhattan. She is a graduate of the MFA program of Yale University School of Art; the Graduate Art Therapy Program of New York University, where she has been on the faculty since 1993; The Institute for Child, Adolescent and Family Studies; and the Psychoanalytic Training Institute of the Contemporary Freudian Society, where she is an instructor and Training and Supervising Analyst. A nationally recognized trauma specialist, her work and recommendations have been featured in newspapers and periodicals such as *The New York Times*, *US News & World Report*, *The Chicago Tribune*, and *Scholastic News*.

**Carl Cannon** is a veteran who has served in the air force from 1980-1984. Mr. Cannon is a graduate of the Project PREPARE Peer Training Program at Services for the UnderServed Inc. (SUS), which is a program that teaches individuals living with mental health conditions the skills that are necessary to work in the helping profession. Since graduation, he was recruited by the SUS Genesis II Residence, which is a supported housing program for veterans with a history of homelessness and mental health conditions. He is currently employed at Genesis II as Peer Counselor and uses his experiences as a veteran, a homeless person, and an individual who has lived with a mental illness “to show others they can succeed as much as I have.”

**Rosalyn Deutsche** is an art historian and critic who teaches modern and contemporary art at Barnard College/Columbia University. She has written extensively and lectured internationally on such interdisciplinary topics as art and urbanism, art and the public sphere, contemporary art and war, and feminist theories of subjectivity in visual representation. Her essays have appeared in *Grey Room*, *October*, *Artforum*, *Art in America*, and *Society and Space*, among other journals, exhibition catalogues and anthologies, and in numerous translations. Deutsche is the author of *Evictions: Art and Spatial Politics and Hiroshima After Iraq: Three Studies in Art and War.*

**Joseph LeDoux** is a Professor at the NYU Center for Neural Science, and he directs the Emotional Brain Institute of the Nathan Kline Institute. His work is focused on the brain mechanisms of memory and emotion and he is the author of *The Emotional Brain and Synaptic Self*. LeDoux has received a number of awards, including the Karl Spencer Lashley Award from the American Philosophical Society, the Fyssten International Prize in Cognitive Science, Jean Louis Signoret Prize of the IPSEN Foundation, the Santiago Grisolia Prize, the American Psychological Association Distinguished Scientific Contributions Award, the American Psychological Association and Donald O. Hebb Award. He is a Fellow of the American Academy of Arts and Sciences, the New York Academy of Sciences, and the American Association for the Advancement of Science. He is also the lead singer and songwriter in the rock band, The Amygdaloids.

**Kirk Savage** is a Professor of History of Art and Architecture at the University of Pittsburgh. He has written extensively during the past 25 years on public monuments, collective memory, and war and national identity. His most recent book, *Monument Wars: Washington, D.C.*, the National Mall, and *the Transformation of the Memorial Landscape*, reconsiders the key public monuments and spaces of the capital within a narrative of nation building, spatial conquest, ecological destructiveness, and psychological trauma.

**Krzysztof Wodiczko** is a professor at the Harvard Graduate School of Design where he directs the Art, Design and Public Domain program. He was formerly director of the Center for Advanced Visual Studies and the Interrogative Design Group at MIT where he was a professor in the Visual Arts Program since 1991. His art projects have been extensively exhibited internationally including Canada, Poland, Italy, Brazil, Japan, France and Australia. Nationally his artwork has been exhibited at the Whitney Biennial, Magiciens de la Terre, and the International Center for Photography Triennial in New York. He has received numerous distinguished awards and prizes including the Hiroshima Prize “for his contribution to the world peace”, the Georgy Kepes prize at MIT, and the Skowhegan Medal for Sculpture, and more. His major monograph, *Krzysztof Wodiczko*, was published in 2011 while his new book, *Abolition of War*, was just released. He is represented in New York by Galerie Lelong.

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**Ikuko Acosta** is the Director of the Graduate Art Therapy Program at New York University. She specializes in developing art therapy practices and programs in non-Western cultures (such as Jamaica, Korea, Thailand and Israel). She is presently developing a New Media initiative within the NYU art therapy program. She recently co-curated 9/11 Art: A decade later, which focused on first responders, trauma, and their art.

**Tom Ettinger** is a Forensic Psychologist, and co-curator of the 9/11 Arts exhibit with Ikuko. He is formerly Coordinator of the Forensic Psychology MA track at NYU, a Fellow at the New Media Lab at Georgia Tech, Research Associate at Yale, Executive Director of Art and Science Collaborations, Inc., and editor of APA’s Psychology and the Arts Journal.

**Micaela Martegani** is founder and Executive Director of the nonprofit organization More Art, since 2005. Their mission is to promote public access to contemporary art. This includes art in public spaces, as well as collaborations between artists and populations such as school children. She is also adjunct professor at the School of Visual Arts.

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**Space generously provided by NYU Department of Art & Art Professions.**

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