



WAR, TRAUMA, AND PUBLIC ART

December 4th, 6 to 8 PM
New York University

This panel discussion celebrates and reflects upon Krzysztof Wodiczko's *Abraham Lincoln: War Veteran Projection* (in Union Square Park, through December 9th). The Lincoln installation features the images and voices of veterans projected onto the statue of Lincoln, animating the civil war president with contemporary perspectives on the traumatic effects of war. The panel discussion begins with a presentation by Wodiczko, followed by a war veteran/activist, and then four experts in art therapy, neuroscience, and art history. This event is a collaboration between the NYU Art Therapy Program and More Art, a nonprofit art organization.

**Rosenthal Pavilion (10th Floor)
Kimmel Center
60 Washington Square South, NYC
FREE ADMISSION**

RESERVATIONS REQUIRED: artt.assistant+veteran@gmail.com

PANELISTS:

**Ani Buk
Rosalyn Deutsche
Kirk Savage**

**Carl Cannon
Joseph LeDoux
Krzysztof Wodiczko**

MODERATOR:

Carol Becker

Carol Becker is Professor of the Arts and Dean of Columbia University School of the Arts. She is the author of numerous articles and several books including: *The Invisible Drama: Women and the Anxiety of Change*; *The Subversive Imagination: Artists, Society, and Social Responsibility*; *Zones of Contention: Essays on Art, Institutions, Gender, and Anxiety*; *Surpassing the Spectacle: Global Transformations and the Changing Politics of Art*, and most recently; *Thinking in Place: Art, Action, and Cultural Production*.

Ani Buk is a Licensed Art Therapist and Psychoanalyst in private practice in Manhattan. She is a graduate of the MFA program of Yale University School of Art; the Graduate Art Therapy Program of New York University, where she has been on the faculty since 1993; The Institute for Child, Adolescent and Family Studies; and the Psychoanalytic Training Institute of the Contemporary Freudian Society, where she is an instructor and Training and Supervising Analyst. A nationally recognized trauma specialist, her work and recommendations have been featured in newspapers and periodicals such as *The New York Times*, *US News & World Report*, *The Chicago Tribune*, and *Scholastic News*.

Carl Cannon is a veteran who has served in the air force from 1980-1984. Mr. Cannon is a graduate of the Project PREPARE Peer Training Program at Services for the UnderServed Inc. (SUS), which is a program that teaches individuals living with mental health conditions the skills that are necessary to work in the helping profession. Since graduation, he was recruited by the SUS Genesis II Residence, which is a supported housing program for veterans with a history of homelessness and mental health conditions. He is currently employed at Genesis II as Peer Counselor and uses his experiences as a veteran, a homeless person, and an individual who has lived with a mental illness "to show others they can succeed as much as I have."

Rosalyn Deutsche is an art historian and critic who teaches modern and contemporary art at Barnard College/Columbia University. She has written extensively and lectured internationally on such interdisciplinary topics as art and urbanism, art and the public sphere, contemporary art and war, and feminist theories of subjectivity in visual representation. Her essays have appeared in *Grey Room*, *October*, *Artforum*, *Art in America*, and *Society and Space*, among other journals, exhibition catalogues and anthologies, and in numerous translations. Deutsche is the author of *Evictions: Art and Spatial Politics* and *Hiroshima After Iraq: Three Studies in Art and War*.

PANEL ORGANIZERS:

Ikuko Acosta is the Director of the Graduate Art Therapy Program at New York University. She specializes in developing art therapy practices and programs in non-Western cultures (such as Jamaica, Korea, Thailand and Israel). She is presently developing a New Media initiative within the NYU art therapy program. She recently curated *9/11 Art: A decade later*, which focused on first responders, trauma, and their art.

Tom Ettinger is a Forensic Psychologist, and co-curator of the 9/11 Arts exhibit with Ikuko. He is formerly Coordinator of the Forensic Psychology MA track at NYU, a Fellow at the New Media Lab at Georgia Tech, Research Associate at Yale, Executive Director of Art and Science Collaborations, Inc., and editor of APA's Psychology and the Arts Journal.

Micaela Martegani is founder and Executive Director of the nonprofit organization More Art, since 2005. Their mission is to promote public access to contemporary art. This includes art in public spaces, as well as collaborations between artists and populations such as school children. She is also adjunct professor at the School of Visual Arts.

Space generously provided by NYU Department of Art & Art Professions.

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