



THE • CENTER • FOR
ARTISTIC ACTIVISM

2024

ANNUAL REPORT

HELLO!



It's been quite a year at the Center for Artistic Activism. Political and social upheavals make it even more clear that advocacy for social and environmental justice must be inventive, responsive to community and individual needs, and aimed at long term sustainability.

I was struck by a study that came out this year from the Center for Effective Philanthropy. It said over 69% of leaders at advocacy organizations reported that burnout among their staff was a significant barrier to their work.

We're directly addressing this problem by helping advocates use their cultures and creativity to make change. This year (our 15th birthday!), our research team conducted an Impact Project to study the effects of our work on those we serve. It found that our programs and resources have helped thousands of change-makers stay inspired by their work and be more effective in all they do.

Our trainings, mentoring, and research are designed to help advocates with what they need most to grapple with the rapidly changing cultural climate. Artistic Activism trainings have made them more resilient, with tools and networks that help them carry on in the face of injustice.

In 2024, one of our main focuses was on helping advocates protect the freedom to vote in the U.S. We're excited to share the stories of their extraordinary pro-voter campaigns — and stories from our work across issue areas and countries in 2024.

This report showcases one chapter in a longer story — not just our own but the longer narrative of **progressive advocacy becoming more creative, hopeful, joyful, culturally-attuned, and responsive to the values and emotions of the people. All of this adds up to advocacy that's more effective at building the just society we all need and deserve.**

Thank you for reading and for being part of this movement.


Rebecca Bray
Executive Director



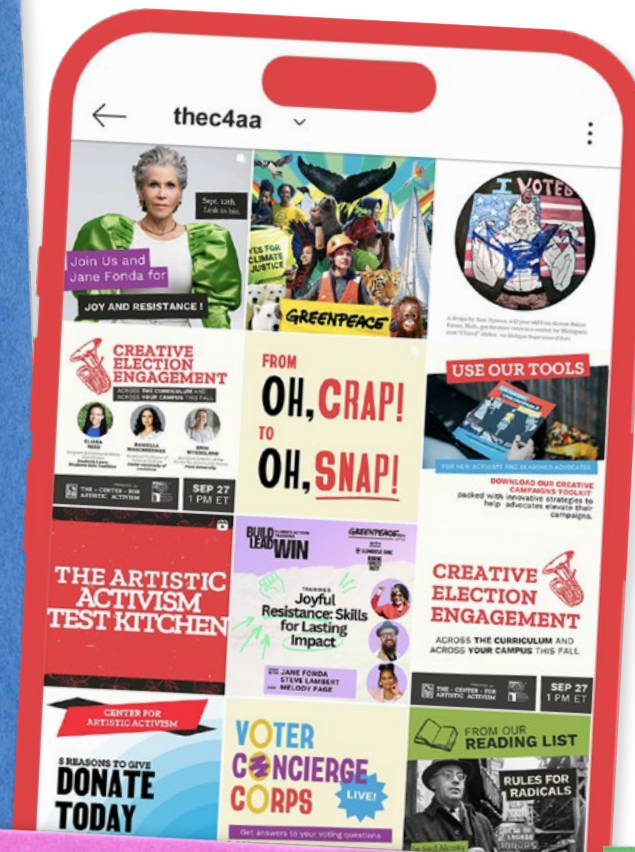
Through our Art for the Polls program, Ohioans got hands-on at artist-led civic engagement events with our partner Cleveland VOTES. Photo courtesy of Cleveland VOTES.

Artistic activism is a rigorous process that guides advocates to create campaigns that deeply connect with the communities they serve — further mobilizing them to take action.



In this Annual Report, you'll find details about our:

- Mission and 2024 Summary
- Impact Project Findings
- Unstoppable Voters Program
- Support for Civic Organizations
- Campus Civic Engagement projects
- Mentoring of artists and activists
- Public Events
- Financials summary
- Plans for the year ahead
- Team and supporters



From our Test Kitchen: QLatinx hosts "Mi Orgullo, Mi Voto" (My Pride, My Vote) as part of the Puerto Rican parade in Orlando, FL. Photo by Eli Berrios.



OUR MISSION

The Center for Artistic Activism transforms the practices of art and activism, using creativity and culture to help activists, artists, organizations, and foundations be more effective and affective in bringing about social change.

We pride ourselves in helping thousands of change-makers around the world discover and manifest effective creative and cultural practices that move us closer to utopia, one concrete outcome at a time.

WE'RE
15
YEARS OLD!



2024 IN A NUTSHELL

- Unstoppable Voters:**
 We knew we would need to bring our all to mobilize people to the polls this year. We offered the widest selection of civic engagement programming in our history, helping over 2,200 people succeed in their voting advocacy efforts.
- Training & Consulting:**
 We ensured thousands more people and organizations have access to the highest quality artistic activism methodology.
- Research:**
 We studied and shared exactly how and why artistic activism works, through more than 10 global and national assessment projects.
- Impact Project:**
 We conducted a special project to analyze C4AA's specific impact on arts and activism over our 15 years.



The thousands of people we've helped this year include:

ADVOCACY LEADERS AND STAFF
 Leadership at organizations like Greenpeace and Cleveland VOTES turned to us for strategic planning and staff skill-building. Through our fellowships and workshops, we helped over 100 advocacy workers.

FOUNDATIONS STAFF
 Through consulting and training, we helped foundations integrate their arts and advocacy grant-making work and support grantees to create more innovative campaigns.

ACADEMICS AND STUDENTS
 We mentored higher education faculty in guiding their students to civic engagement. Our Research Co-Lab supported academics studying artistic activism around the world.

ARTISTS
 Through training and programming like Art for the Polls, we supported artists and creatives in using their unique skills for advocacy. We also provided free resources and inspiring creative examples to help artists use their talents to help their communities.

ARTS ORGANIZATIONS
 We help arts organizations support their creative communities in change-making through strategic consulting and assessment.

ACTIVISTS AND ANYONE LOOKING TO HAVE A POSITIVE IMPACT
 We provided training, resources, and mentoring to thousands of people working for equity and justice.



Read Why Artistic Activism on our site:
c4aa.org/2018/04/why-artistic-activism



15 YEARS OF IMPACT

How exactly does Center for Artistic Activism help advocates?



This year we conducted an assessment of our work since our founding in 2009. The result is our report, 15 Years of Impact. It shows how our work with advocates greatly expands their capacity to create and implement successful advocacy campaigns. You can find the report at c4aa.org/impact

4175
People trained since founding

164
Training activities since founding

58
Countries with Center alumni

20
Countries with in-person training activities

"The best thing about C4AA is that it's one thing for people to talk about how we should use creative methods, and another thing to write a book about it and develop training resources."

— Jeanine Abrams McLean, President, Fair Count



Photo credit: Stephanie Howard Photography

8 TRANSFORMATIVE PRACTICES THAT HELP PEOPLE ADVOCATING FOR CHANGE

The Impact Project demonstrates that our training and resources have helped advocates worldwide in these key ways:

- 1. IMAGINATION
Alumni envision solutions not only by critiquing what's wrong but also by dreaming of what a better world might look and feel like, sparking communities to believe in the impossible and take steps toward building it today.
2. INNOVATION
Our trainees break out of old routines by embracing risk, surprise, and fresh thinking, injecting creativity into campaigns and organizations to move forward in bold, new directions.
3. EMOTION
Advocates leave our programs ready to inspire and engage people by appealing to the heart and the mind, tapping into the emotional power of artistic approaches to spark passion and joy for social change.
4. STRATEGY
Our workshops help advocates transform creative visions into impactful campaigns with thoughtful planning, including setting clear goals, identifying audiences, building prototypes, and strategically redirecting efforts for real-world success.
5. ASSESSMENT
Our alumni measure the true impact of campaigns by incorporating holistic evaluation from the start, building reflection and iteration into projects to enhance effectiveness and ensure meaningful change.
6. COMMUNITY
Our programs help people connect with like-minded individuals worldwide, fostering belonging and support among those practicing artistic activism.
7. POLLINATION
Our alumni spread ideas and inspire others by adopting and adapting effective tools and resources, creating new approaches to artistic activism that expand its reach and redefine its possibilities across diverse contexts.
8. ÆFFECT
Our trainees combine the power of art and activism to create "æffect," blending emotional impact with strategic goals and gaining clarity and confidence to sustain and grow creative activism efforts.

Empowering Change-Makers

15 Years of Impact shows that C4AA empowers individuals by providing tools, strategies, and community. Our methods help activists achieve campaign goals by offering both practical and creative approaches to define objectives, connect with audiences, and refine tactics.

The evidence shows that by building a supportive, cross-pollinating community, C4AA helps activists share and adapt strategies, combining art and activism for greater emotional and real-world impact.

Alumni of Center for Artistic Activism programs come away with more imaginative ideas, clearer strategies, and renewed commitment to their causes.

The 15 Years of Impact report features inspiring stories of our alumni's work. Alumni have used our methods in successful campaigns tackling corruption, promoting civic engagement, protecting abortion access, and much more.

We're thrilled that the insights gained in this year-long assessment will help strengthen our programs and further our mission to empower individuals and organizations to use culture and creativity to affect change.

The 15 Years of Impact report features case studies like this:

FREE THE VACCINE

In the COVID-19 pandemic's early months, hundreds of people—many new to activism and public health advocacy—gathered weekly online to pressure governments, scientists, and officials to make COVID-19 vaccines free and accessible worldwide. The Center stepped in with the organizing, funding, strategy, and creativity needed to launch this global effort, bringing together over 500 people from 29 countries to collaborate.

Participants learned about health inequities, how to influence global power structures, and how to build impactful campaigns. They deployed creative tactics, from children's books, trading cards, songs, and performances to giant inflatable syringes and art exhibits. With in-person protests off the table, the Center helped activists get creative with online organizing and brought in fresh ideas that shook up the usual ways of doing things. This global effort, spanning time zones and disciplines, fostered lasting skills and inspired many participants to continue advocacy work in public health and beyond.

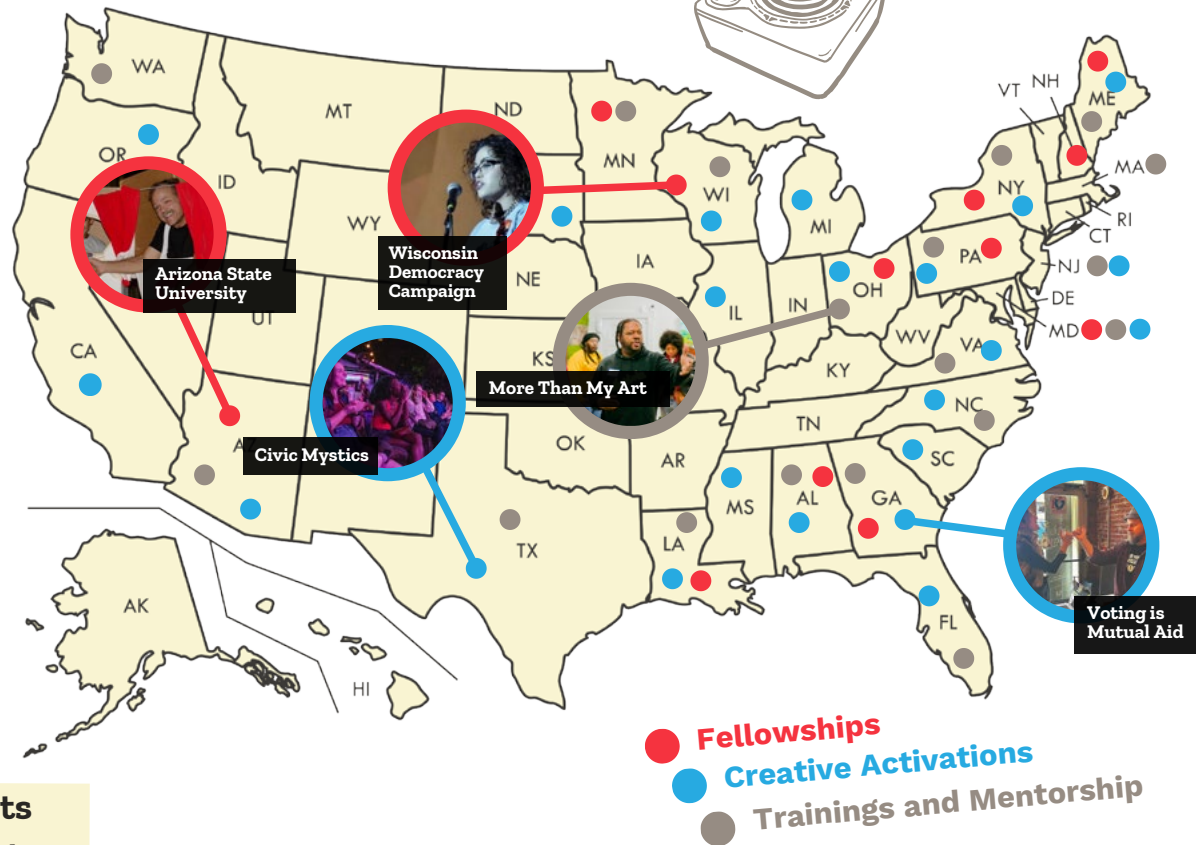
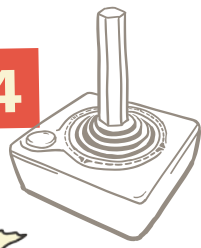
"You don't want to do the same thing over and over again. I think the Center provides the intangible of giving you permission to do something that doesn't look like the things that came before. The go-to doesn't have to be protest in a traditional-looking form. There are many ways to reach the goals that you set yourselves."

— Merith Basey, Executive Director of Patients for Affordable Drugs, USA

London Carnival March for a People's Vaccine, London, United Kingdom (2020). Photo by UK Free the Vaccine.



UNSTOPPABLE VOTERS 2024



99 Projects
in 26 States
+ projects nationwide

It's been a big year for our Unstoppable Voters program. Through Unstoppable Voters, we support organizations, people, and projects that protect voters and voting in the U.S. The program provides **training and community building** to people who are passionate about civic engagement and bringing the needed innovation to the field. We also provide **funding and support** to help manifest that innovation into real, measurable impact.

Volunteers register voters at the Chinese-American Planning Council's City Advocacy Day in New York City.

Students host a political opinion board activity at Xavier University of Louisiana. Photo by Daniella Mascarenhas.



UNSTOPPABLE VOTERS 2024

BY THE NUMBERS

Reached
700,000
people through projects with our collaborators

Advised over
2,200
people across 25 states
through trainings, mentorship,
and events

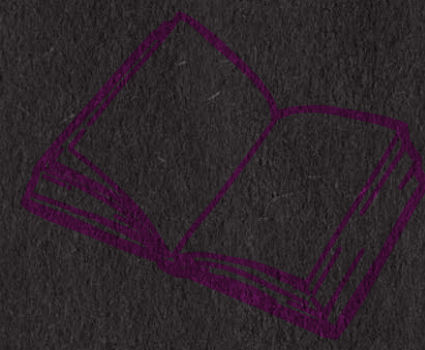


Directly supported over
600
creative activations
across media including
performance, dance,
visual art, music, comedy,
projection design, video,
costumes, sign spinning,
face painting, game
design, fabric arts, baking,
witchery and dark arts,
and candle making — just
to name a few

Engaged faculty,
students, and key
stakeholders on over
38
campuses

Partnered with
33
organizations

Distributed over
1,000
creative campaign
toolkits



Advanced dozens of **intersectional issues** including
abortion access, disability rights, climate justice,
LGBTQIA+ justice, judicial integrity, and so many more



SUPPORT FOR CIVIC ORGANIZATIONS AND THEIR STAFF

We love to work with advocates who are doing incredible work on social and environmental justice — and want to up their game to achieve even more ambitious goals. One of our programs that supports advocates like these is the **Unstoppable Voters Fellowship**. Fellows are staff at voting organizations who want to use creative strategies to get people to the polls and protect our fundamental freedoms. We provide Fellows with artistic activism training, mentorship, and support. Our 2024 Fellows worked across key states including **Wisconsin, Ohio, Georgia, Virginia, New York, and Alabama**. They mobilized **young voters, election officials and poll workers, multigenerational Asian and Latinx immigrants, and BIPOC communities** through pop-up events, zines, community storytelling, crafting, performance, and more.

Fellowships bring lasting benefits

Analysis of the Fellowship program shows that even after this election cycle, our 2024 Fellows reported leaving the program feeling much more inspired by and committed to their voting work.

"This Fellowship has been transformative. It has reinforced my belief in the power of creativity as a tool for civic engagement and has inspired me to dream bigger for the future. Thank you for this incredible opportunity to grow as an activist, artist, and leader."

—La Baker, LBB Edutainment



Above: La speaking at Comfest as her political alter ego "Miss Information" in Columbus, Ohio. Photo by Krystal Barrett.

"This experience has pushed me to think bigger and believe in the power of seemingly impossible ideas. Organizing can be exhausting, but the tools I've gained from this fellowship



Left: Melody introducing her Open House action in Georgia. Photo by Micah Collins-Thomas.

have reignited my passion for it. I carry this Fellowship with me everywhere — professionally and personally."

—Melody Page, New Georgia Project

"By nature, I am a very skeptical person, and I have not often sought out training. I can say with absolute certainty that the training provided by the Center for Artistic Activism is the best training I've ever attended. The Unstoppable Voters team members are incredible teachers. The curriculum strikes the perfect balance of examples, frameworks and activities that were actually useful in live-time with my work. I felt so inspired, energized, and could actively feel my worldview shifting and my theory of change evolving — in fully positive ways. I did not expect my work to be impacted as much as it was by this Fellowship."

—Alexia Kemerling, American Association of People with Disabilities

We support advocacy organizations who want to do ambitious, experimental projects that connect to the culture and values of their communities in new ways.

In **Georgia and Mississippi**, we helped **Fair Count** supercharge the reach and creativity of its election campaigns. This year we helped them create a large-scale initiative called **Democracy Matters**, which stretched across 60 priority counties. The initiative included 19 "**Democracy Academies**" that empowered local leaders to become advocates for fair democratic practices. They ran dozens of **creative GOTV actions** popular in their target rural communities such as trail rides, motorcycle shows, jazz festivals, and ice cream socials. They incorporated **multimedia storytelling** in **text banks for justice impacted individuals**, and engaged with over 30,000 people.

Cleveland VOTES is a voting advocacy and civic engagement organization in Ohio that hired us to help them conceive of a new, multi-year creative strategy to **meaningfully connect their voting rights work with local artists and cultural institutions**. We helped them to map Cleveland's cultural landscape, create strategic plans, facilitate workshops for creatives, and realize innovative voter mobilization projects. As a result, they created **More Than My Art**, working closely with Ohio artists to organize a series of creative

"C4AA's expertise has allowed us to develop a plan. C4AA is a supporter, a cheerleader, and also a practical partner."

—Erika Anthony, Executive Director, Cleveland VOTES



performances and community art-making events that **engaged new voters in 2024**, especially youth and BIPOC folks.

In **Texas**, we supported a new **relational organizing network** called **The Civic Mystics**, a "secret society" that empowers people to make informed choices and take action this election cycle and beyond. The Civic Mystics connected with over 100,000 people through special events about voting and down-ballot races relevant to key issues like abortion, the cost of living, and climate change, all through inventive and compelling performance and community-building.



Artist civic engagement training with Cleveland VOTES in Ohio. Photo by Imago Dei.



Civic Mystics in Texas create magical events to mobilize voters. Photo by Ima Leupp.

CREATIVE ACTIVISM ON CAMPUS

Colleges and universities work to prepare students to face future challenges as informed citizens. But gaps often exist between classroom study and taking meaningful action, leading to ineffective efforts, frustration, and cynicism among students. Further, recent attempts to silence young people and their educators are chilling civic participation.

Creative activism methodologies in higher education bring innovative, unique, and proactive ideas to college and university campuses. These methods encourage students to investigate and reflect on contemporary issues, then share their concerns using innovative ways that are more likely to be heard.

"The Center for Artistic Activism curriculum resonated with students and created an uptick in discussion around politics and activism in the classroom, as well as inspiring a number of projects that directly incorporate the lessons learned."

— **D.T. Burns**, Professor of Theatre, Point Park University, PA

"This opportunity has been so important... The resources you all provide and the interaction with other faculty have been supportive at a time when I know this could not be more necessary."

— **Susan L. Smith**, Associate Research Professor of Art and Graduate Coordinator of the Intermedia Programs, University of Maine



Students in North Carolina ready to mobilize their peers to the polls after a workshop held at UNC-Greensboro

In 2024, our creative civic engagement work in higher education expanded with our first ever **Unstoppable Voters Faculty Fellowship**.

Our cohort of diverse faculty represented a **variety of institutions and disciplines** including art, design, theater, political science, and psychology.

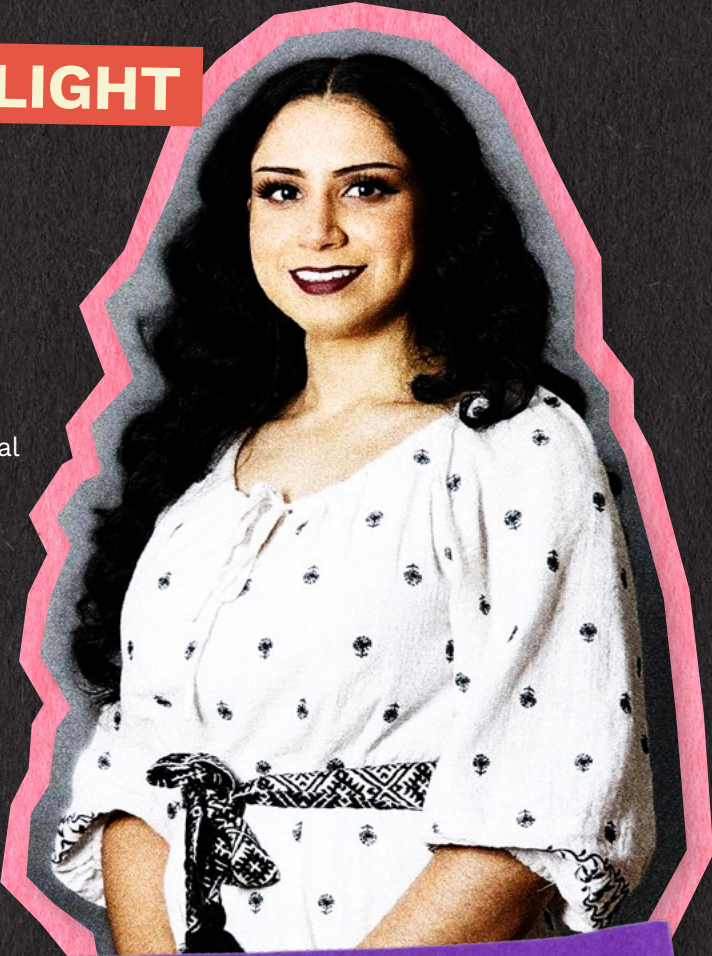
Throughout the year, faculty taught artistic activism to their students, who developed **creative, pro-student voter campaigns** in states including Pennsylvania, Arizona, Virginia, Louisiana, Maine, and Minnesota.

38 CAMPUSES
ACROSS
14 STATES

FACULTY FELLOW SPOTLIGHT

Daniella Mascarenhas is an Assistant Professor of political science at Xavier University of Louisiana, where she teaches political theory and public law.

The Unstoppable Voters Faculty Fellowship equipped Daniella with an **effective framework** to promote student political participation. Daniella's students were so inspired, they organized a "political party" on campus and in public in Louisiana's French Quarter.



"Artistic activism makes civic engagement more accessible for students. The Fellowship profoundly reshaped my approach to teaching civic engagement."

— **Daniella Mascarenhas**



Rachel Gita Karp, C4AA Programs Director, advises hundreds of students at the North Carolina College Voter Summit this September. Photo by Ethan Wu.

Students from Xavier University of Louisiana host a Political Party. Photo by Daniella Mascarenhas.



MENTORING GRASSROOTS

ARTISTS AND ACTIVISTS



We launched two programs this year to reach even more people and help get them to the polls.

Voter Concierge Corps

This volunteer program provided a **uniquely impactful way for local activists to help their communities.** Voter Concierges provided comprehensive, individual voting and ballot guidance to anyone who had questions around voting.

For example: We walked Carla — **a new citizen to the U.S.** — through everything she needed to know to vote for the very first time. She had a lot of questions about the processes of her first U.S. election and was interested in resources to help her become more civically engaged. Our Concierge team helped her navigate her voting journey with confidence and clarity.



VOTER CONCIERGE CORPS

Voter Concierges said:

"I enjoyed the sense of community and the feeling of fun and playfulness that participating as a Voter Concierge brought to the election."

"I got several texts from friends on Election Day thanking me and telling me they had used my voter guide at the polls."

Voters helped by Concierges said:

"They researched everything for me and walked me through their recommendations. It made things so easy!"

"Honestly it was 10 out of 10. The reaction time was very prompt. And the information was solid gold."



Attendees at a concert in Greensboro, NC, organized by Common Cause NC, as part of Art for the Polls. Photo by Lissa Gotwals

Art for the Polls

We unleashed the unique vision and imagination of artists in states with a history of voter suppression through Art for the Polls. Art for the polls began with an artistic activism training series. Then artists mobilize voters through hyperlocal creative strategies. Campaigns included:

"Move to Vote" dance workshops, community asadas for Latiné voters, culturally-tailored GOTV

Dancers participate in "Move To Vote", a workshop in the Charlotte, NC area to gather, discuss election issues, and create collaborative choreographic works in collaboration with Common Cause NC. Photo by Bethany Ivan



posters and zines, "Concerts for Democracy," bipartisan political comedy shows, larger-than-life collaborative crafting in immigrant neighborhoods, and large-scale projections illuminating early voting and ballot drop box locations.

Art for the Polls included

120
creative civic
engagement actions
that reached more than
500,000
people

"By centering our campaign on joy, creativity, and community, we not only met, but exceeded our goals, creating a scalable model for civic engagement in the years to come."

— **Jacqueline von Edelberg,**
Founder and Executive
Director, Arts4Impact

Art for the Polls collaborators say:

"Being able to try new ideas helped us find better ways to connect with people about voting and community involvement. We'll keep using craft activities in our future work because we saw how well they brought people together."

— **Oscar Romero Jorge,**
Somos Durham

Krystal Barrett and Rachel Gita Karp share C4AA resources after presenting at the Arena Summit in Atlanta, GA. Photo by Myra Mills Tschirhart.



Bill Fick screenprinting a Voting Arts Lab poster, Durham, NC. Photo by Lissa Gotwals.



The audience of a comedy variety show focused on civic engagement in Atlanta, GA. Photo by Bill Worley. Supported through our Artistic Activism Test Kitchen.

SHARING ALL WE LEARN



Our work reached people in **over 25 countries this year alone**, helping to empower folks the world over to use their own cultural power to make change.

Our programs are designed to reach people through a range of platforms. This year we hosted **forums**, led **special events** in person and online, developed an **artist residency program for BIPOC artists** in NYC, and spoke at summits and **conferences**. We were invited by the **State Department** to lead workshops for global curators and arts leaders and by **foundations** to consult on integrating arts and advocacy.

We also convened the **Research Co-Lab**, a group of international researchers studying artistic activism and how it works in different cultures.

The Mapping Artistic Activism Project (MAAP) is a dynamic digital archive mapping collectives, organizations, and networks involved in artistic activism across diverse global regions.

We embarked on this project because we knew it was important to the field of advocacy to identify connections between activists and highlight the challenges practitioners face, as described in their own voices. The project offers a unique understanding of the

activism ecosystem and the key trends shaping its evolution to point the way forward and learn about what makes activism most effective. Learn more at artactmap.org.

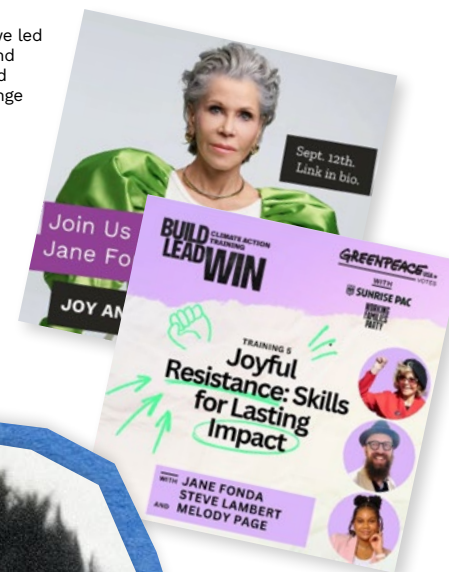


Our **Creative Campaign Toolkits** are based on our research and trainings. They provide a **step-by-step guide to develop, implement, and evaluate creative campaigns**.

The toolkits are now available in three versions: for democracy work with editions in English and Spanish, and for campaign work in any field. They've been downloaded and distributed **over 1,000 times**.

A member of Cleveland Votes with our Unleashing Unstoppable Voters toolkit. Photo by Ryan Harris.

One of the trainings we led with Greenpeace — and Jane Fonda! —reached over 500 climate change activists.



Climate Change + Creative Activism:

C4AA has been working with Greenpeace for over 10 years, helping them train their climate and biodiversity campaigners to connect with their local cultures and creative communities.

This year alone, we've trained over 650 Greenpeace staff and volunteers working in over 20 countries.

Our trainings have helped them make more creative and effective campaigns to combat fossil fuels, plastic pollution, biodiversity loss in the Global South, bitcoin mining, and so much more.

Greenpeace International leadership says that working with C4AA has had significant positive impact on their global climate and biodiversity initiatives by providing creative campaigns methodologies that work.



ARTISTIC ACTIVISM

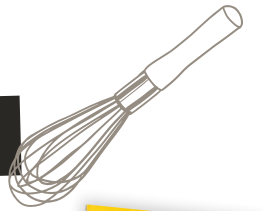
TEST KITCHEN

One of our key values is to support experimentation and creativity in advocacy. At the beginning of 2024, we reached out to the some Unstoppable Voters alumni with a challenge: What tests can you run to increase **excitement**, **access**, and **safety** in civic participation?

Eleven groups had **only 4 weeks** and **\$4,000** to experiment with bold ideas in response to this challenge. Over **75 people collaborated** on more than **58 events** that reached upwards of **34,000 people!**

Their methods were diverse and inspiring. They added music to voter communication outreach, utilized a comedy show as voter education, turned gaming influencers into voting champions, had people pledge to vote via pinky swears, registered voters as they were getting face painting, and so much more.

Through the Test Kitchen, we learned key lessons for organizing in 2024 and overall, which we've shared through videos, workshops, and events.



Right: L.M. Bogad delivers democracy with dance and music in Pennsylvania.
Below: Tyler Oakley plays Infinite Craft on his Twitch stream while followers in the chat play along and discuss why people are hesitant to get involved in politics. Photo credit: Fandom Forward



"This experiment opened a lot of doors for us and gave us an opportunity to be in front of new groups. We were able to spark curiosity and wonder among them which has already led to additional partnerships and opportunities."
—Cate Mayer of Be. The. Ones.



Civic engagement comedy show in Georgia. Photo by Bill Worley



Glow in the dark face painting paired with voter registration in Florida. Photo by Eli Berrios.

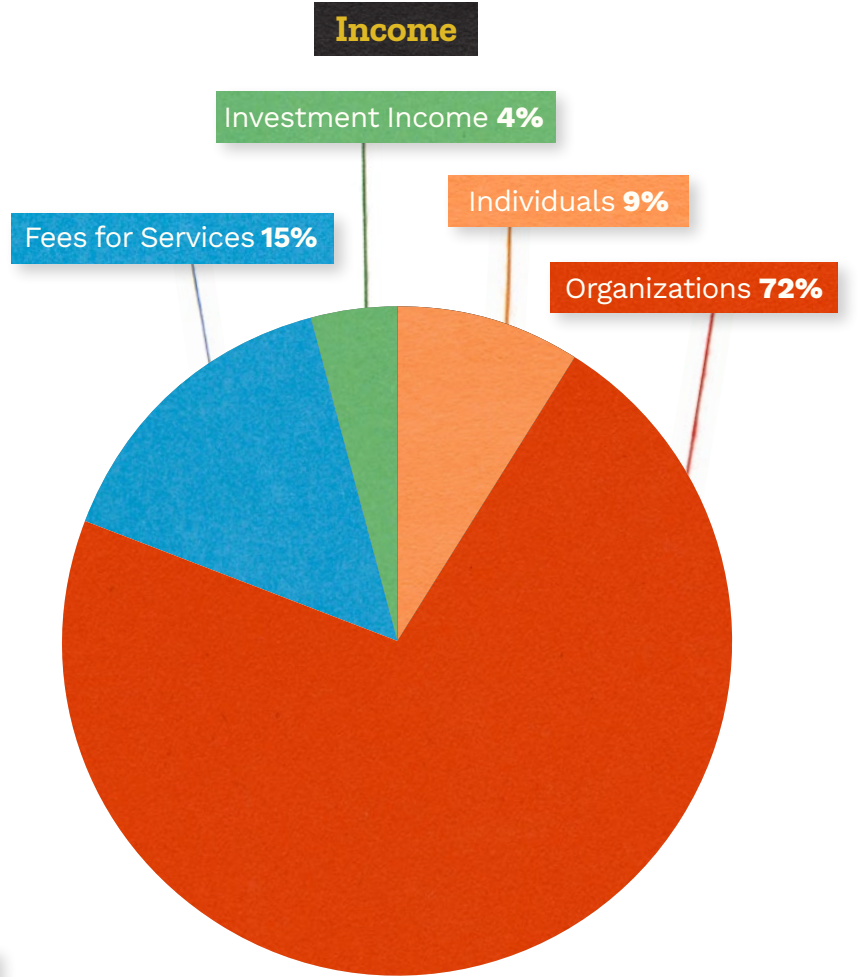
FINANCIALS



C4AA has achieved significant success in securing grants, enabling us to expand our programs and deepen our impact. While grant funding remains strong, we are focused on broadening our individual donor base to build a more sustainable funding model.

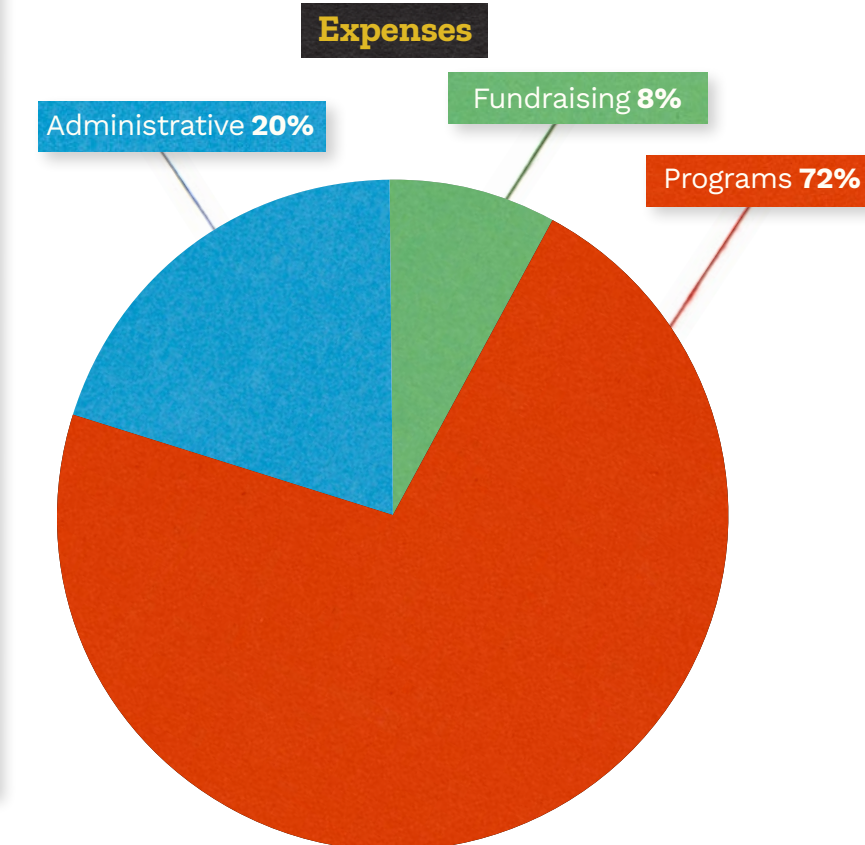
We are proud to report that 74% of every dollar spent went directly toward program implementation, underscoring our commitment to maximizing resources for those we serve.

We invite you to join us in amplifying our impact — your support is crucial in helping us reach more communities and drive lasting change.



2024 OPERATING BUDGET	
INCOME	
Contributions from Organizations	\$554,403
Contributions from Individuals	\$70,336
Income from Fees for Services	\$113,870
Investment Income	\$27,670
Total Income	\$766,279
EXPENSES	
Programs	\$803,763
Administrative	\$222,205
Fundraising	\$85,346
Total expenses	\$1,111,314
2023 Deferred Revenue	\$345,035

Note: The financial figures presented herein are preliminary and have not been audited. They are subject to adjustments.



LOOKING TO 2025 AND BEYOND



CONSULTING AND TRAINING

We plan to guide hundreds of organizations (advocacy orgs, arts orgs, foundations, and cultural institutions) to integrate arts and culture into advocacy work so it has more impact.

We need passionate, creative, and highly-supported people to combat the challenges that will face our country — and the world — in the year ahead. At the Center for Artistic Activism, we know there's always a way to win. We help advocates to connect with the audiences they're trying to reach, motivate them to take action, and make long-term advances in social and environmental justice.

In analyzing our programs from this year and years past, we are thrilled to see the evidence that the people we have worked with remain inspired to continue their work (even in the face of daunting forces) and, thanks to our training, are well-positioned to do so.

CURRICULUM

We'll help educators integrate artistic activism content into their curricula and campus cultures to increase productive civic engagement.

RESEARCH

We'll conduct and curate research on artistic activism to help everyone understand what works in advocacy and why.

In 2025, we will extend this success by concentrating our programming around the three pillars we see that people need most right now: Inspiration, Navigation, and Innovation.

We'll be showcasing our global partners who have successfully won in the face of repressive regimes. We'll provide proven tools

CONTENT AND CONNECTIONS

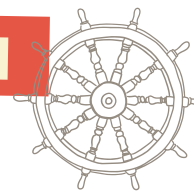
We'll provide resources, tools, and opportunities to thousands of people looking for inspiration and practical support to have impact.

and methods for successful campaigns that can meet this cultural and political moment. And we'll be cultivating and supporting our amazing community of creative activists, so we can all move forward with joy and hope, together.

Work with us: If you want to partner with us to bring more creativity, innovation, and impact to your work, get in touch.

Connect with us at c4aa.org/work-with-us

OUR TEAM



We want to thank our Board of Directors, which includes 11 amazing leaders who bring expertise in narrative strategy, nonprofit leadership, communications, technology, and philanthropy.



Brett Davidson
Founder and Principal at Wingseed



Danielle Silber
Director of Corporate Engagement, the American Civil Liberties Union (ACLU)



Holly Minch
Founder, LightBox Collaborative



Jamie Wilkinson
Entrepreneur and software developer



Margaret McCarthy
Writer, performer, and nonprofit executive



Merith Basey
Executive Director, Patients for Affordable Drugs



Patricia Jerido
Board President & Founder of Leadership Matters Consulting



Risë Wilson
Senior Advisor, Art for Justice Fund



Terry Marshall
Founder, Intelligent Mischief



Vivian Peng
Data Scientist and Visual Artist



Wyatt Closs
Founder, Big Bowl of Ideas

More about our team at
<https://c4aa.org/our-people>

C4AA 2024 Staff and Key Consultants

- **Amber Bishop**, Programs Assistant
- **Blythe Kim**, Communications Manager
- **Krystal Barrett**, Programs Coordinator
- **Miriam Ostria**, Director of Finance, HR and Administration
- **Rachel Gita Karp**, Unstoppable Voters Program Director
- **Rebecca Bray**, Executive Director
- **Steve Duncombe**, Co-Founder and Research Director
- **Steve Lambert**, Co-Founder and Artistic Director
- **Brandon Bauer**, Faculty Fellowship Advisor
- **Erin Simon**, Development Consultant
- **Ishtar Lakhani**, Mentor and Workshop Leader
- **Keyti**, Mentor and Workshop Leader
- **Mauricio Delfin**, Research and Communications Consultant
- **Rebecca Crawford Munoz**, Workshop Leader and Programs Consultant

FUELING CREATIVE CHANGE



The donors who support the Center for Artistic Activism are an extraordinary group: passionate about democracy, justice, and human rights. From the consistent contributions of our annual and monthly supporters to foundation partners and the inspiring generosity of individuals who make major gifts—our donor community fuels our mission. Each and every donor plays a vital role in making our work possible, and we're grateful for your commitment. This year, we're excited to share our donors with you and what excites them to support creative activism.



"With wit, rigor, and yes, joy, the Center for Artistic Activism combines artists' creativity with community activists' deep knowledge of issues and places to create a wholly unique entity devoted to concrete change. When I think about the organizations I most respect in the political or cultural arena, the Center is at the top of my list. They give me hope for our shared future, and I am so proud to support their important work."

—**Ruby Lerner**, founding Executive Director of Creative Capital and Center for Artistic Activism Advisory Board member

192

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43

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"I have been very impressed with the continual growth of the organization and the very many creative ways that people in all cultures have encouraged education, activism, and electoral participation."

— **Nancy Meyers**

"I support C4AA because it's a double whammy: you're investing in progressive causes and the arts in one donation. I value C4AA because it pushes the boundaries of what activism can be; this isn't your mom's letter-writing campaign (love you, mom)."

— **Emma Thorne-Christy**

"Finding the Center for Artistic Activism felt like a balm for my weary activist heart. Supporting C4AA lets me contribute to a world where activists have access to the tools and creative strategies they need to make meaningful change—and do it in ways that feel sustainable and joyful."

— **Lora DiFranco**



All of us at C4AA, and our hundreds of partners, thank you for being part of our community.



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